

Worksheet 38. Material: Chapter 13.

name _____

Realize the following harmonies in four parts, observing voice-leading principles. The bass line is provided. If you would like to work on this using *Practica Musica*, which makes it easier for non-keyboard players to hear their work, you will find a textbook activity titled "Worksheet 38" that is set up with these examples in score; arranged one part per staff for easy editing. When satisfied with your work, copy it by hand into this page.