

Worksheet 36. Material: Chapter 11.



Transpose the model melodies by the given amount and include the appropriate key signature.

Model melody in G major, 2/4 time: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Transpose downward (real) a major second:

Empty 2/4 staff for transposition of the model melody downward a major second.

Transpose downward (real) a major sixth:

Empty 2/4 staff for transposition of the model melody downward a major sixth.

Model melody in B-flat major, 3/4 time: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Transpose upward (real) a perfect fourth:

Empty 3/4 staff for transposition of the model melody upward a perfect fourth.

Transpose downward (real) a perfect fifth:

Empty 3/4 staff for transposition of the model melody downward a perfect fifth.