

Worksheet 29. Material: Chapter 7.

name _____

A. Using quarter notes, write the indicated secondary triads for each of these major keys in close root position.

example

- ii
- iii
- vi
- vii°
- ii
- iii
- vi
- vii°

- ii
- iii
- vi
- vii°
- ii
- iii
- vi
- vii°
- ii
- iii
- vi
- vii°

B. Do the same for each of these minor keys, using the *harmonic* form of the minor scale.

- ii°
- III+
- VI
- vii°
- ii°
- III+
- VI
- vii°
- ii°
- III+
- VI
- vii°

- ii°
- III+
- VI
- vii°
- ii°
- III+
- VI
- vii°