

Worksheet 27. Material: Chapter 7.

name _____

A. Name the chord (root and quality) and then rewrite it in first inversion, close position.

example

A musical staff in treble clef showing a chord in first inversion. The notes are B4, D5, and G5. The chord is labeled "G Maj" below the staff.

G Maj

A musical staff in bass clef showing a chord in first inversion. The notes are F#3, A3, and D4. The chord is labeled "D Maj" below the staff.

B. Name the chord (root and quality) and then rewrite it in second inversion, close position.

A musical staff in treble clef showing a chord in second inversion. The notes are G4, B4, and E5. The chord is labeled "E Maj" below the staff.

E Maj

A musical staff in bass clef showing a chord in second inversion. The notes are C3, E3, and A3. The chord is labeled "A Maj" below the staff.

A Maj

