

Worksheet 26. Material: Chapter 7.

name _____

Using half notes, write a root position triad of the requested type on each of these roots.

example

Musical staff 1 (Treble clef):

- Root: G4 (C-clef, 2nd line)
- Triad: G4 (root), B4 (major 3rd), D5 (perfect 5th)
- Labels: Maj, min, min, dim, min, Aug, dim, Maj

Musical staff 2 (Bass clef):

- Root: G3 (C-clef, 2nd space)
- Triad: G3 (root), B3 (major 3rd), D4 (perfect 5th)
- Labels: min, Maj, Aug, dim, Maj, Aug, dim, min

Musical staff 3 (Treble clef):

- Root: G4 (C-clef, 2nd line)
- Triad: G4 (root), B4 (major 3rd), D5 (perfect 5th)
- Labels: dim, Maj, Aug, min, min, Maj, dim, Aug

Musical staff 4 (Bass clef):

- Root: G3 (C-clef, 2nd space)
- Triad: G3 (root), B3 (major 3rd), D4 (perfect 5th)
- Labels: Maj, min, min, Maj, Aug, dim, dim, Aug