

Worksheet 18. Material: Chapters 1,5.

name _____

A. In each measure write another note that is the enharmonic equivalent of the given one.

example:

B. In each measure write two notes that form a harmonic interval that is enharmonically equivalent to the given one. Then identify both intervals by name.

example:

C. In each measure write the pair of eighth notes again, and change the second note of each pair to an enharmonic equivalent. Then identify both intervals by name.

