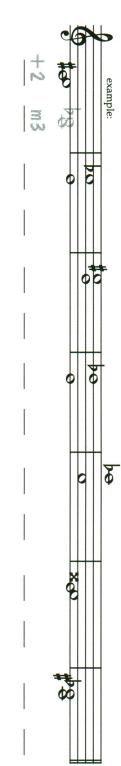
Worksheet 18. Material: Chapters 1,5.

name

A. In each measure write another note that is the enharmonic equivalent of the given one.

•	C	5			6
			0	5	
,		***	C	*	example:
				2	
4		-			
	_	-	,	-	
			5		
	D				
	O				
Φ					

B. In each measure write two notes that form a harmonic interval that is enharmonically equivalent to the given one. Then identify both intervals by name.



C. In each measure write the pair of eighth notes again, and change the second note of each pair to an enharmonic equivalent. Then identify both intervals by name.

