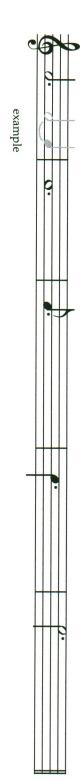
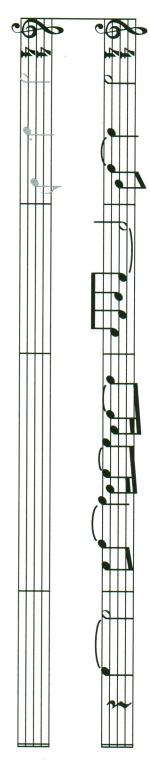
A. Rewrite each dotted note as two undotted notes tied together.



B. Write three equal undotted notes whose total time is equivalent to that of the dotted note.



C. Rewrite the melody into the lower staff, substituting dotted notes for tied pairs whenever possible.



example